

LOUIS VICTOR SAAR

Op. 58

Five Poems

By

FRED. G. BOWLES

FOR A SOLO VOICE

With Piano Accompaniment



- | | |
|---|-----|
| 1. O WOUNDED BIRD | .50 |
| <i>High in F Medium in E_b Low in D_b</i> | |
| 2. THE LITTLE GRAY DOVE | .60 |
| <i>High in B_b Medium in G</i> | |
| 3. THE VOYAGER | .50 |
| <i>High in G_b Low in D_b</i> | |
| 4. EVER FAITHFUL | .50 |
| <i>High in F Low in D_b</i> | |
| 5. TRY TO REMEMBER | .50 |
| <i>High in G Low in E</i> | |

NEW YORK : G. SCHIRMER

Boston : Boston Music Co.

London : Schott & Co.

O WOUNDED BIRD

O WOUNDED bird with none to heal,
Broken thy pinion frail!
Darkness and night shall close thy flight
In the dim twilight pale.

O wounded Love, thou too shalt die,
Broken and weak and worn,
Only for thee thine eyes shall see
Light of a Love new-born.

FRED. G. BOWLES

O Wounded Bird

Poem* by
Fred. G. Bowles

Louis Victor Saar. Op. 58, No 1

Andante espressivo

Voice

Piano

pp dolce

rit.

p

cresc.

f

O wound-ed bird, with none to heal,

p a tempo

f

espress.

Brok-en thy pin-ion frail!

p

pp rit.

* By permission of the Author

pp misterioso *ritard.* *dolciss.* *a tempo*

Dark-ness and night shall close thy flight In the dim twi - light pale.

a tempo *pp* *ritard.* *a tempo* *pp dolce*

poco fe poco più mosso

O wound-ed

rit. *poco fe poco più mosso*

ff *f espress.*

Love, — thou too shalt die, — Brok - en and

dim. e poco rallent. - - -

weak and worn, brok - en and weak and worn,

dim. e poco rallent. - - -

pp come prima ritard. e molto espress. - -

On - ly for thee thine eyes shall see Light of a Love

come prima ritard. e molto espress. - -

pp

a tempo

new - born.

a tempo

dolce *sempre dim. e rall.* - -

SONGS & DUETS

By

LOUIS VICTOR SAAR

Published by G. SCHIRMER, New York

SONGS WITH PIANO ACCOMPANIMENT

Op. 19. Three Folk-Songs for a Medium Voice

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| No. 1. STERNLEIN (<i>Starlet</i>) Croatian | .40 |
| No. 2. THRÄNEN UND SEUFZER (<i>Tears and Sighs</i>) Slayonic | .25 |
| No. 3. SEHNSUCHT (<i>Longing</i>) Rumanian | .25 |

Op. 54. Three Songs for a Medium Voice

- | | |
|---|-----|
| No. 1. ABENDSTÄNDCHEN (<i>Serenade</i>)
POEM BY C. BRENTANO | .60 |
| No. 2. GEBET (<i>Prayer</i>)
POEM BY ED. MOERICKE | .40 |
| No. 3. LIEBES-ODE (<i>Ode of Love</i>) High in B \flat Medium in G
POEM BY O. E. HARTLEBEN | .50 |

Op. 58. Five Poems by Fred. G. Bowles

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| No. 1. O WOUNDED BIRD High in F Medium in E \flat Low in D \flat | .50 |
| No. 2. THE LITTLE GRAY DOVE High in B \flat Medium in G | .60 |
| No. 3. THE VOYAGER High in G \flat Low in D \flat | .50 |
| No. 4. EVER FAITHFUL High in F Low in D \flat | .50 |
| No. 5. TRY TO REMEMBER High in G Low in E | .50 |

SONGS WITH VIOLIN OBBLIGATO

Op. 31. Two Songs for a High Voice

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| No. 1. LILIAN
POEM BY TENNYSON | .60 |
| No. 2. HARK, HARK, PRETTY LARK
POEM BY LONGFELLOW | .60 |

DUETS

Op. 62. Two Duets for Soprano and Tenor

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| No. 1. DAWNLAND
POEM BY ALFRED H. HYATT | .60 |
| No. 2. A DUET
POEM BY BRYAN HOOKER | .75 |